Behringer Bass V-AMP Pro – Quick Start Guide

Introduction

This document should help you take control of Behringer's Bass V-AMP Pro unit and allow you to truly hear what it sounds like when properly and plainly configured.

Connections

Connect your instrument to the V-AMP's front panel input jack.

Connect either one of the V-AMP's ANALOG LINE OUTPUTS to your amp/combo's POWER AMP IN or EFFECT RETURN jacks. *

You should now be in full control of your volume level with just the V-AMP's MASTER volume knob.

> *Connecting this way best ensures that no further tone coloring is added to what the unit outputs on its own.*

Set Operating Mode

Goal: Set unit to L3 mode, flatten the LIVE EQ, and maximize MASTER INPUT GAIN

1. Enter CONFIG mode by pressing the [D] + [E] buttons simultaneously
2. Press the [>] button until L3 is displayed on the front panel
3. Set BASS, MID + TREBLE to 12 o'clock
4. Press and hold the TAP button, GAIN knob now lights up
5. Spin the GAIN knob all the way up **
6. Release the TAP button
7. Exit CONFIG mode by pressing the [TUNER] (EXIT) button

> ** *The default master gain for the unit is set at 50%. This is very inadequate for most basses. The built-in tuner will work poorly and the amp models will be gain-starved if this were not adjusted. Should your bass have a really hot or active output then it is suggested that you find a lower setting that works best for the V-AMP and your tone goals.*

Select Patch 1A

Goal: Select patch 1A as the current patch

1. Press the [<] button until numeral 1 is displayed on the front panel
2. Press the [A] button

Roll Your Own Tone

Goal: Pick an amp model, flatten all controls, save your tone, tweak, rock + repeat

1. Spin the AMP knob and select ROCK CLASSIC (Ampeg SVT)
2. Set GAIN to 2 o'clock
3. Set VOLUME, BASS, MID, TREBLE to 12 o'clock
4. Turn off COMPRESSOR + EFFECTS, spin them all the way down
5. Press and hold the [TAP] button to access the secondary parameters *
6. Spin BASS, MID, TREBLE + EFFECTS to 12 o'clock
7. Release the [TAP] button

* Secondary params are DEEP, SHIFT, PRESENCE, ATTACK, 2ND PARAMETER

Turn-off everything that would secretly spoil the quality of the current patch

1. Press [<] + [>] buttons simultaneously to enter EDIT mode
2. Press [A] button (MIDI) and then press [<] until numeral 1 is displayed
3. Press [B] button (DRIVE) and then press [<] until "--" is displayed
4. Press [C] button (CABINETS), turn both BASS + TREBLE knobs to 12 o'clock
5. Press [D] button (X-OVER) and then press [<] until "--" is displayed
6. Press [E] button (DENOISER) and then press [<] until "--" is displayed
7. Exit EDIT mode by pressing the [TUNER] (EXIT) button

Test drive the ROCK CLASSIC amp model

1. Plug in your bass guitar, start playing, set MASTER volume
2. Ride the BASS knob until you're moving some air
3. Tweak GAIN, BASS, MID, TREBLE, + COMPRESSOR knobs until satisfied
4. Save tone to Patch **1A** (Press and hold the [A] button for about 3-seconds)

Moving Forward

1. Pick another AMP model
2. Season to taste
3. Save tone to Patch **1B** (Press and hold the [B] button for about 3-seconds)
4. Press [A] to return to Patch 1A

You should be all set now from here! :-)